

THE
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A JOURNAL
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VOL. VIII. No. 23. NEW-YORK, December 4, 1875. WHOLE No. 203.

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DECEMBER 4, 1875.

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HURD & HOUGHTON have a considerable list of books for next week—Jarves' "Japanese Art," with curious illustrations; Burrough's pleasantly descriptive volume, "Winter Sunshine;" Prof. Greene's new historical work on the Germans in the revolutionary war; and one or two others of real importance.

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 Grestorex, E. and M. Despard (201), Old New-York, pts. 3, 4, 5, pap., \$3; \$5; \$6.50.....*Putnam.*
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 Guernsey, C. F. (201), Elmira's Ambitions, \$1.25.....*Am. S. S. Un.*
 Guernsey, L. E. (201), Binney the Beaver, 50 c.....*Young.*
 Harding, S. (200), Amateur Trapper and Trap-Maker's Guide, bds., 75 c.; pap., 50 c.....*Dick & F.*
 Hayden, T. (199), Diseases of the Heart and of the Aorta, 2 v., \$8.....*Lindsay & B.*
 Headley, P. C. (199), Evangelists in the Church, \$1.75.....*Hoyt.*
 Heine, H. (201), Prose Miscellanies, \$1.50.....*Lippincott.*
 Herbert Carter's Legacy. See Alger, Jr., H.
 Hero (A) of the Pen. See Werner, E.
 Heroes (The) of the Arctic. See Whympfer, F.
 Higgledy-Piggledy. See Knatchbull-Hugessen, E. H.
 Higham, M. R. (201), Cloverly, \$1.25.....*Randolph.*
 Hildred's (201) Great Work, 60 c.....*Young.*
 History of my Friends. See Achard, E.
 Hope Raymond. See Richmond, E. J.
 Hostages of Fortune. See Braddon, M. E.
 How Tiptoe Grew. See Williams, K.
 How to Teach the Little Folks, 30 c.....*Presb. Bd. of Pub.*
 Huntington, F. (201), Fred Roberts' Start in Life, 60 c.; — Louise's Mistake, 50 c.....*Young.*
 — (199) Mr. Mackenzie's Answer, \$1.25.....*Nat. Temp. Soc.*
 India and its Native Princes. See Rousselet, L.
 Indiana. See Davis, E. A.
 Ingelow, J. (201), The Shepherd Lady, \$4.50; \$9.....*Roberts.*
 Jesus the Cure of Skepticism. See Matson, H.
 John Winthrop and the Great Colony. See True, C. K.
 Johnson, R. See Little Classics.
 Kardec, A. (201), The Spirits' Book, \$1.75.....*Colby & R.*
 Kendrick, A. C. (201), Our Poetical Favorites, Sec. Series, \$2.....*Sheldon.*
 King, K. (201), Off the Roll, pap., 75 c.....*Harper.*
 Kirby, E. A. (199), Phosphorus as a Remedy for Loss of Nerve Power, 2d ed., pap., 50 c.....*Lindsay & B.*
 Knatchbull-Hugessen, E. H. (201), Higgledy-Piggledy, \$1.75.....*Appleton.*
 Lacroix, P. (199), The Eighteenth Century, \$15; \$18; \$21; \$24; \$28.....*Appleton.*
 Lady's (201) Album for 1876, v. 23, 50 c.....*Coolidge.*
 Lame Felix. See Bruce, G.
 Lathrop, G. P. (201), Rose and Roofree, \$1.50.....*Osgood.*
 Lee, F. G. (199), Glimpses of the Supernatural, \$2.....*Carlton.*
 Lee, H. (201), Lectures on Syphilis, \$2.25.....*Lea.*
 Leofwine. See Leslie, E.
 Leslie, E. (200), Elfreda, \$1.50; — Leofwine, \$1.50; — (199) Marian's Mission, \$1; — Sunshine of Blackpool, \$1.....*Nelson & P.*
 Little Classics (199), ed. by R. H. Stoddard, v. 16, Authors, \$1.....*Osgood.*
 Little Folks (201), \$2.50; \$1.50.....*Am. News Co.*
 Little Folks' Letters. See Emerson, N. S.
 Little (200) Foxes, 90 c.....*Nelson & P.*
 Little (201) Lessons for Little Housekeepers, pap., 15 c.....*Randolph.*
 Louise's Mistake. See Huntington, F.

- Macdonald, G. (199), St. George and St. Michael, \$1.75. *Ford.*
- Marian's Mission. *See* Leslie, E.
- Marguerite's (199) Journal, \$1.50. *Carleton.*
- Marrying Beneath your Station. *See* Wood, H.
- Matson, H. (201), Jesus the Cure of Skepticism, \$1. *Goodrich.*
- Methodist Episcopal Church, Disruption of. *See* Myers, E. H.
- Mice at Play. *See* Forest, N.
- Mill, J. S. (201), Political Economy, new ed., 2 v., \$4. *Appleton.*
- Miracles of Jesus. *See* Willits, A. A.
- Mr. Mackenzie's Answer. *See* Huntington, F.
- Morris, H. W. (200), Science and Religion, \$3.50; \$5.50. *Ziegler.*
- Myers, E. H. (199), Disruption of the Methodist Epis. Church, \$1. *So. Meth. Pub. House.*
- Mysterious Island. *See* Verne, J.
- National (201) School Singer, bds., 35 c. *Barnes.*
- Norton, J. N. (199), Golden Truths, \$2. *Whittaker.*
- Not a Book of the Bertram Family. *See* Charles, Mrs.
- O., G. E. *See* River of Dreams.
- Off the Roll. *See* King, K.
- Old New-York. *See* Greator, E. and M. Despard.
- Our Poetical Favorites. *See* Kendrick, A. C.
- Out of the Deep. *See* Wood, H.
- Paris, Count of (201), Civil War in America, v. 1, \$3.50; \$4.50; \$6. *Coates.*
- Patrons of Husbandry. *See* Carr, E. S.
- Peck, J. E. (199), Soul Problems, pap., 50 c. *Somerby.*
- Perkins, H. S. and W. O. (201), The Shining River, bds., 35 c.; pap., 30 c. *Ditson.*
- Political Economy. *See* Mill, J. S.
- Pollard, J. (200), Gipsy's Adventures, 90 c. *Nelson & P.*
- Preston, M. J. (200), Cartoons, \$1.50. *Roberts.*
- Quaker (A) among the Indians. *See* Battey, T. C.
- Randolph, Mrs. (199), Wild Hyacinths, \$1.75. *Lippincott.*
- Raphael (201) Engravings, new ed., \$10. *Osgood.*
- Rapids (199) of Niagara, \$1.25. *Carter.*
- Realm (201) of the Ice-King, \$2. *Putnam.*
- Redbow (201) Series, 4 v., \$6. *Young.*
- Richmond, E. J. (201), Hope Raymond, \$1. *Nelson & P.*
- (200) The Two Paths, \$1. *Nelson & P.*
- Ridpath, J. C. (200), Hist. of the United States, \$1.75. *Jones.*
- Righthear (201) Stories, 4 v., \$2. *Young.*
- River (200) of Dreams, etc., by G. E. O., \$1.25. *Lee & S.*
- Rivers of Ice. *See* Ballantyne, R. M.
- Robinson, C. S. (201), Psalms and Hymns and Spiritual Songs, 75 c. *Barnes.*
- Rocks Ahead. *See* Greg, W. R.
- Rose and Roofree. *See* Lathrop, G. P.
- Rousselet, L. (200), India and its Native Princes, \$25; \$30; \$35. *Scribner.*
- St. Benedict, Life of. *See* Allibert, M.
- St. George and St. Michael. *See* MacDonald, G.
- St. John, Life of. *See* Baunard, M. L.
- Sauveur, L. (201), Entretiens sur la Grammaire, \$2. *Lee & S.*
- School (201) Girls of Elverly, \$1.25. *Young.*
- Science and Christian Religion. *See* Morris, H. W.
- Scott, W. (200), Waverley Novels, *Ill. Melrose ed.*, v. 7:— (201) Same, v. 8 and 9, ea., \$2. *Osgood.*
- Seeking his Fortune. *See* Alger, Jr., H. and O. A. Cheney.
- Seigneret, P. (201), Life and Letters, \$1.50. *O'Shea.*
- Shedd, J. H. (201), Famous Painters and Paintings, \$5. *Osgood.*
- Shepherd Lady. *See* Ingelow, J.
- Sherman's Historical Raid. *See* Boynton, H. V.
- Silhouettes (201) of the Season in Art and Song, \$3. *Lockwood, B. & Co.*
- Six to Sixteen. *See* Ewing, J. H.
- Smith, J. P. (200), Courting and Farming, \$1.75. *Carleton.*
- Songs of Yesterday. *See* Taylor, B. F.
- Soul Problems. *See* Peck, J. E.
- Spirits' (The) Book. *See* Kardec, A.
- Steel, Use of. *See* Barba, J.
- Stockton, F. R. (200), Tales out of School, \$2.50. *Scribner.*
- Stoddard, R. H. *See* Treasure Trove.
- Sunday (201) Readings for the Young, 1875, \$2.50; \$1.50. *Am. News Co.*
- Sunshine of Blackpool. *See* Leslie, E.
- Tales out of School. *See* Stockton, F. R.
- Taxidermists' Manual. *See* Brown, T.
- Taylor, B. F. (201), Songs of Yesterday, \$4; \$8. *Griggs.*
- Texas Scrap-Book. *See* Baker, D. W. C.
- Thayer, W. M. (200), The Farmer Boy, \$1.50. *Lockwood, B. & Co.*
- Todd, J. E. (201), Life of John Todd, \$1.75. *Harper.*
- Toschi's (201) Engravings, new ed., \$10. *Osgood.*
- Towards the Mark. *See* Campbell, E. F. R.
- Treasure Trove (200) Series, ed. by R. H. Stoddard, comp. by W. S. Walsh: Story, \$1. *Gill.*
- True, C. K. (199), John Winthrop and the Great Colony, \$1. *Nelson & P.*
- True (201) Aim Stories, 5 v., \$3. *Young.*
- Turner, B. (201), A Woman in the Case, \$1.75. *Carleton.*
- Two (The) Paths. *See* Richmond, E. J.
- Two Years before the Mast. *See* Dana, Jr., R. H.
- Vercruysse, B. (199), Practical Meditations, \$5. *Benziger.*
- Verne, J. (200), Mysterious Island, Part 1, \$2. *Scribner.*
- Virginia (200) Court of Appeals Cases, v. 6, 2d ed., \$5. *Randolph & E.*
- Walsh, W. S. *See* Treasure Trove.
- Weniger, F. X. (200), Lives of the Saints, part 4, \$1. *O'Shea.*
- Werner, E. (200), A Hero of the Pen, \$1.50; pap., 75 c. *Gill.*
- Whympier, F. (200), The Heroes of the Arctic, \$1.50. *Pott, Y. & Co.*
- Wife No. 19. *See* Young, A. E.
- Wild Hyacinth. *See* Randolph, Mrs.
- Williams, F. S. (200), Getting to Paris, \$1.75. *Lee & S.*
- Williams, K. (200), How Tiptoe Grew, \$1. *Am. Tract Soc.*
- Williams, R. (199), Life and Letters, 2 v., \$10. *Whittaker.*
- Willits, A. A. (200), Miracles of Jesus, \$8; \$9. *Cowperthwait.*
- Woman (A) in the Case. *See* Turner, B.
- Wood, H. (201), Cyrilla Maude's First Love;—Marrying Beneath your Station, ea., pap., 25 c. *Peterson.*
- (201) Out of the Deep, \$1.50; pap., 75 c. *Gill.*
- Young, A. E. (200), Wife No. 19, \$3. *Dustin, G. & Co.*

THE Bric-à-Brac series will make a great hit in their present shape. Mr. Dingman, of Scribner, Armstrong & Co., has devised a new style of box for the set, which shows them off admirably, and the house proposes to renew the run of these clever books by issuing them in fine bindings at an unprecedentedly low price—but 25 cents more per volume in an exquisite binding in half vellum, and but 50 cents more in lovely new designs, of every color, in half calf. This makes the cheapest set in fine bindings in the market—\$20 for ten volumes in half calf! These books in box sets are becoming very much the thing, and Baker,

Pratt & Co. make a hit as jobbers in having made for their customers a very tasteful wooden case for the set of "Little Classics," which they furnish, we believe, with their orders.

THERE is nearly ready at A. D. F. Randolph & Co.'s a little work by Rev. William Scribner, brother of the late Mr. Charles Scribner. It is entitled "Pray for the Holy Spirit," and is a volume of practical counsel and exhortation for the Christian.

AN essay on "Religion and Progress," by Henry C. Pedder, is just ready at E. P. Dutton & Co.'s.

The Other Side Again.

THE reform will gain, and not lose, by every full discussion of its principles, and we ask from our readers a hearing for the honest argument against it elsewhere reprinted from the *Observer*, as we ask from the *Observer* itself attention to what is to be said on both sides of the question. Its correspondent makes several points he would scarcely have made had he followed the previous discussion of the reform or thoroughly investigated its principles, but several features of his letter demand present notice.

We have no sympathy with any movement that tends to shut out any class of men from any kind of legitimate business, and despite the mistaken desire of a narrow man here or there, we believe the reform movement, in the hands of its leaders, is safe against being converted into any such engine of wrong. The aim of the reform, in this respect, is simply to prevent bookstores which keep a stock and represent the publisher and literature to the local community being driven out of existence by underselling, which can only be indulged in by two classes of men—those who are so shortsighted in their business that they are not likely to pay their debts, and those who keep just the few new books which are selling with a rush, as an incidental feature of some other business. The reform does not contemplate driving these men out, but simply requires them to hold to the retail prices on which the transactions of the entire book trade are based, without which maintenance the better class of stores must go to the wall. If it be said, let the bookstores keep then only such books as are immediately wanted, there is nothing to reply, except that this would be most unfortunate to the cause of education and culture. Here is the moral reason for the reform, which separates the book trade morally from groceries or dry-goods.

The writer hints at a re-organization of the entire publishing business, and this, as we have many times pointed out, would be an ultimate consequence of the system which the movement desires to reform. His suggestion for starting-off books has a flavor of novelty, but is simply a modification of a German plan partly adopted here and carried out in our own case with the *Trade List Annual*, namely, making a lower price to subscribers previous to publication, who come forward to assure the enterprise. But the gist of his letter is the idea that publishers should make their own stated price for a book, and allow the retailers to make a retail price "at what profit is necessary to them, according to their several locations

and expenses." This is certainly an honest, straightforward system, far better than that of the retailer buying on the basis of a stated retail price, and finding that price practically knocked to pieces by the time he gets his goods in stock. The objection is that such a system would be an almost fatal blow at all local retail bookstores. It is already too general a habit for a customer to walk into a bookstore, look over the books and sample what he wants, ask the price, and then send direct to undersellers at the large centres, and thus dodge payment for the local bookseller's services, after making the most of them. Books being exact duplicates, salable from sample or catalogues or advertisements from any part of the country to any other part, and transportable through the mails at small cost, the lowest price anywhere is practically the price everywhere, so that the local dealer must mostly sell at the lowest margin, or quit. This distinction, which is common to books and patented articles, separates them commercially from the other materials of trade.

The first distinction is the reason why it is right to carry out this reform; the second distinction is the reason why it is necessary. It is possible, because a book, in any copyright or distinctive edition, is in the hands of the one publisher. If he misuses this power by making his prices too high, he will be let severely alone, as has recently been shown in one case. In fact, by making the advertised price the real price of a book, the reform is already bringing about a wholesome competition between publishers on their prices—and this is where competition should come in.

One word more. It is the business of a publisher to do the best for his author, and for a religious publication society to circulate all the books it can in an honest way. If the publisher finds that by selling one copy to this man, he is prevented (by natural conditions) from selling two to another, does the author propose to enjoin him to sell copy No. 1? If the religious publication society is dealing with the trade, it deals on the basis of a low advertised price which it itself makes. Is it fair or honest to turn on this or that buyer, and have him instantly undersold? If a book is for gratuitous distribution, that is fair and square, so long as it is understood; but when it is sold, the conditions on which it is tacitly sold should be honestly lived up to. Every body should be glad to see a good book circulate far and wide—given away, if there are generous people to do it; but in the light of all justice, what would be the morality of a religious publication society that should encourage a local dealer to buy, say its hymn-book, for the purpose of introduc-

ing it into his church, knowing that the next day it would supply that very church for half price or for nothing?

A WELL-KNOWN bookseller at the West adds his voice in protest against the high wholesale prices of certain newspapers, and he wants a convention to settle the matter. We must say it is high time for the trade to get over the notion that conventions, or, for that matter, associations of any sort, are a cure-all for every thing. If conventions could have brought about the millennium, it could have come long ago. The truth is, conventions accomplish nothing, unless they are followed up by individual action. They show what ought to be done, but it remains for people at home to do that. If publishers of newspapers or books are so unwise in fixing their prices, or in their loose ways of making sales, that it becomes impossible for square dealers to sell their papers or books and get the money back, the dealer of common sense should simply stop keeping them, whether his less wise neighbor does the same or not. The existence of a bookstore does not depend upon whether this or that weekly, or this or that edition, is right in stock, and a reasonable amount of common-sense independence in these matters is the quickest way to the complete triumph of the reform. As far as the organization goes, the reform is progressing with reasonable speed, but it is individual inaction—we may almost say cowardice—that is the chief drawback.

If the publishers like the position they are put in by the undersellers, well and good. The dollar-store in New-York issues a catalogue in which are lines of books published by Messrs. Carleton, Routledge, Porter & Coates, and others of good repute on the commercial records—and here is its explanation. After inquiring how they are enabled to undersell everybody else, the proprietors say:

"The solution of the mystery is very simple. Capital controls commerce. In every large commercial centre there are always many firms engaged in business who are short of ready money with which to meet their obligations. They have bought large bills of goods in foreign or domestic markets, and given their notes for them. When these notes are becoming due, they find money is scarce, and collections hard to make; but the money must be had, or they must forfeit their credit"—etc., etc.

How do the gentlemen named like this? There is some tall lying done in this catalogue, which is a sample of one method of the undersellers: the retail price of all Miss Alcott's books is stated to be \$1.75, and Charles Reade's books, which are priced by both Harper and Osgood at \$1 a volume, are stated to be \$1.75 retail. We doubt if the dollar-store is able to supply this particular stock at all.

THAT distinguished bookseller who bears the greatest name in all literature, and is therefore entitled to keep a bookstore, writes from Kalamazoo:

"We have a faint recollection of some time in the far past sending our subscriptions to a book, to be entitled the 'Stationers' Hand-Book.' Can you give us any information on the point, or was it only a dream? Is there to be such a book in the near future? Please relieve our suspense, and oblige."

In similar strain, our brother Munsell writes from Albany:

"But what has become of the 'Trade Annual?' Some of my books on the copies I sent you are now out of print, and are replaced by others not on the list."

While to the same tenor is a communication from Wilson, Hinkle & Co., of Cincinnati, who furnished their list promptly months ago:

"Why not leave the slow-coaches out, if they will not come to time? A prompt list in July, with the most important lists, would be of more use than a full list in December."

We heartily agree with all these complainants. They have been abused—and so have we! The reading-matter forms of the "Stationers' Hand-Book" are not only ready, but printed, and we expect it will be found of the utmost value to the trade. We are only waiting the lists. The "Annual" is at last out, as we had finally to make up our minds we would not wait any more delays, and is being delivered. As was announced, the price is now raised to cover the cost of the valuable indexes, and we expect that, once the limited edition is exhausted, the current price will continue to advance by compound interest.

AN interesting conference on the new postage rates is reported elsewhere. There is certainly no division of sentiment among the publishers on this question.

An Explanation.

WE are requested by Messrs. Sheldon & Co. to state that, in view of their early removal, in January next, to a publishing office in Murray street, near the new Post-Office, they have decided to give up their retail department, as four years ago they gave up their jobbing department, and will thereafter confine themselves exclusively to the sale of their own publications to the book trade only. In view of their entire abandonment of the retail business, they are necessitated, of course, to dispose of the considerable retail stock with which they were obliged to fill their store in Broadway, leaving the retail trade to those others now engaged in it. They have therefore decided to clear out this stock by offering it at reduced prices for thirty days—a conclusion to which we know they have come with honest reluctance, feeling that although it is a case parallel to the provision for dead stock and not antago-

nistic to reform principles, it might be so misconstrued by other members of the trade. They have freely advertised it for sale, and have called personally upon every one whom they thought would entertain a proposition of purchasing it as a whole at a very low price. Failing to sell it in wholesale lots, and finding, after consultation with those in the city most interested in the reform, no other way out of the difficulty, they will throw their stock on the market by a clearing-out retail sale, which will be placarded as such. They will put in no new stock, nor indeed have they been buying to any extent since they contemplated such a sale, and we do not see but that, considering the circumstances, this should be satisfactory to the trade. It seems to us that the occasion gives sufficient explanation to the retail buyer, and that the Broadway trade with full stocks will do best to hold to their prices accordingly. Such emergencies as this must arise, in all good faith, in any trade, unfortunate as they are, and if a customer says that he can get a set of Dickens for half price, have him understand it is half price because of a *bona fide* clearing-out sale, and that only the one or two copies offered can be had. In selecting a place for a purely publishing house, Messrs. Sheldon & Co. have no room for a retail stock, and since we know the house were ready to make any reasonable sacrifice rather than reduce prices even under such exceptional circumstances, the question seems to have reduced itself to the alternative of practically throwing the retail stock away or offering it at reduced prices.

LETTERS TO THE EDITOR.

The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Reinforcements for "Subscriber."

BALTIMORE, NOV. 10, 1875.

To the Editor of the Publishers' Weekly:

SIR: Will it console "Subscriber" in his misery to hear the late experience of another subscriber with a house not south of Mason & Dixon? Wishing for three periodicals not to be had in our town, I looked in the catalogue of a Northern house, when I found what I wanted, under the heads "Domestic and Foreign," price given. I inclosed the amount for one American and two English magazines. Answer: "We can only furnish one of the three ordered. The — we do not know. Can you give us the publisher's name?" My answer was to refer them to such a page of *their own* catalogue for the magazine they did not know. Then they answered that they had inferred the order was for domestic magazines, and that they returned me the money as requested. But they did no such thing; they inclosed instead a letter intended for a gentleman in Mississippi. So the cost to me for encouraging our own trade was

the trouble and postage of three letters, and the loss of just twenty-four days, which I would have saved if I had done as "Subscriber" does, ordered direct from abroad. Every time I have had dealings with this house, some mistake has happened on their part, even to the sending me other people's money and receipted bills. The reason of my applying to them after the first mistake, is the difficulty of getting priced catalogues.

ACCURACY.

The Newsdealers' Grievance.

MR. W. H. WATSON, of Aurora, Ill., heartily seconds a recent correspondent's protest against the wholesale prices of newspapers. After paying this price, and expressage from Chicago, he has no margin, if but two or three are left over. "Publishers may say you are not obliged to keep a news-room;" but customers require a first-class dealer to keep papers. He is trying to get the other dealer of his town to join in cutting off such papers, and he suggests a convention of newsdealers in Chicago, in January, toward which he is willing to subscribe \$25.

The Observer Discussion

[WE are heartily glad to see that the *Observer*, which has so large a constituency of book-loving and book-buying people, is giving considerable space to a discussion of the book reform. We reprint below a letter in reply to Mr. Randolph, with the remarks of the editors of the *Observer*, from its issue of Nov. 25. Our own remarks upon it will be found elsewhere. We may say here, however, that Mr. Randolph is President of the general Book Trade Association, and not of a Publishers' Association, and that the writer of the letter, speaking as he does, must have been, we should judge, a newspaper and not a book publisher.—ED. PUBLISHERS' WEEKLY.]

COMBINATIONS IN THE BOOK TRADE.

[The following reply to the communication by Mr. Randolph is by a gentleman who, like the president of the Publishers' Association, unites the publisher, buyer, and author in himself, and therefore speaks from the same three standpoints, and comes to an opposite conclusion.—Eds. *Observer*.]

To the Editors of the N. Y. *Observer*:

I notice with interest the communication of Mr. A. D. F. Randolph, President of the American Book Trade Association, in the *Observer* of Nov. 11. Allow me, as one who claims many years' experience in the observation of the publishing business and some little personal concern therein, to state what I believe to be the fundamental error in Mr. Randolph's views. Passing by your very correct statement that "it is next to impossible to regulate trade by combination," it is perfectly certain that Mr. Randolph's argument is fallacious, because he bases it entirely on the assertion that "the character of the bookselling business makes it a limited one," and that therefore a living profit ought to be secured by combination. There are few classes of business more unlimited. I could easily give you a list

of many more limited in which no need of combination has been pleaded. It is in fact one of the very largest industries in the civilized world. In small towns and villages it is not so large as to support shops devoted exclusively to it. But the sincere president forgets that the same is true of cutlery, fancy goods, toys, and even dry-goods and groceries. Hence, in small communities different lines of trade are combined by one dealer in one shop. And there is no sound reason in the plea that a bookstore or any other trade deserves to be built up and supported on its own interests, in a particular shop, by a fixed high profit. On the contrary, if, as in many villages is the case, a drug or other store with small custom can add to its business the book trade, and, by selling books at a small profit, increase the receipts of the proprietor without increasing his expenses, this trade will benefit the community, and also benefit the publishers and authors. And in seeking to prevent this sort of bookselling, some publishers fail to see their own good.

Other large manufacturers do not concern themselves so much with the retail price of their goods. Let manufacturers of books sell their products at what profit they judge best suited to their own interests, and let retailers buy of them and sell again at what profit is necessary to them, according to their several locations and expenses. In short, let the retailers have just as much liberty in fixing prices as the manufacturer himself, and the result will be largely to the benefit of the manufacturer as well as to the benefit of the retailer.

THE SELLER'S SIDE OF THE QUESTION.

The error in Mr. Randolph's views (for the sincerity of which all who know him must entertain the highest respect) consists in placing the book trade on a different footing from other trades as a "limited" and peculiar business. And this error, being entertained by some eminent publishers, has been of injury to the trade. Books, like many other goods, vary in salable quality. An author's royalty being the same in both cases, a salable book costs as much to produce as an unsalable one. But it does not take a dealer as long to ascertain the salable quality of a book as of a new pattern in cotton prints. When he finds the latter unpopular, he gets rid of his stock at the lowest possible profit, or at cost, or at less than cost. This question of salable quality is one of locality, circumstances, time. The retailer is the only judge of the selling price, in many instances, whether the goods are new prints, new boots, or new books. If a book is unsalable for two or three weeks, the retailer who knows how to do business will get rid of his stock at any price. The system of returning unsold copies to accommodating publishers will seem as odd as to return unsold silks to France; publishers who find it to their interest, with particular dealers, will sell to them on special terms, as they now do; instead of discounts from a fixed retail price (which is and always must be a fiction), manufacturers of books will sell at their own price, and leave retailers to make a profit according to their several expenses.

NOW ON THE BUYER'S SIDE.

I have claimed a little knowledge of the book trade from the selling side of the question. I have, however, more experience on the question from the other side, and I am confident that this experience is of vastly more value to publishers. If they could get it from many more like me, it might be found that I am wrong; but in any event it would be of the highest importance to them. I am a large average buyer of books, of the ordinary class, at retail. When I purchase from dealers who know me, they give me, without request, the discount which is given to the trade; but I never ask for it, and my purchases, during the past year, of current literature, amount to some two or three hundred dollars, at the full retail price. These purchases are made, as a very large class are made, merely for the temporary purposes of books to read. I am governed very largely by the prices of the books. It seems to me always a very absurd business, when I enter a bookstore, to see a row of new books, looking very much alike, about the contents of which neither the bookseller nor I know any thing, but all held for sale at a uniform price, varying only according to size, paper, illustration, and binding. I run over the titles, and reject all, or possibly see an author's name with which I am acquainted, and buy his book. Now, I know that this dealer has a margin of profit—thirty to forty per cent—which would allow him to make some profit on a two-dollar book, if he should sell at \$1.40, \$1.50, or \$1.75. The difference, if made, would induce me to buy a book I know nothing of. I find some retail dealers who make such a distinction among their new books, and I often buy two or three books at a time for railway reading, and, having read them, keep them, or leave them lying in the car-seat, according to my appreciation of them. I represent hundreds of book-buyers. I often go into bookstores and see on the shelves the same unsalable books standing for months, held at the same price. In other trades this would seem poor management. No wonder that booksellers fail to understand what is a "living profit" when they insist on a uniform profit upon every class of articles.

THE OLD RUTS.

The truth is that the book trade has been for a century running in old ruts, and this plan of a uniform profit on all works of a certain sort, or rather the plan of a fixed retail price, with uniform rates of discount, is one of those ruts. The question of quality and salableness is too much lost sight of. Publishers are constantly brought before the public as tyrants in their dealings with authors, but this is, as all sensible men know, a great misrepresentation. It is a mercy to the world that the race of publishers, with brains and experience to estimate the salable value of authors' brains, is placed between authorship and the public. But neither authors nor publishers, as a class, have learned how to make a market for a new brain product. The ordinary practice of the publisher is to fix the price of the printed product, send it out, and trust to the character of the material—to wit, the brain product—to sell it. It is common for other manufacturers, when introducing a new article, to sell it at cost, or

little over, till it becomes known, and then meet the created demand with an increase of profit. Publishers do not try this, but often fearing want of success, bargain with an author that he is to have no royalty on the first thousand copies sold. A very proper bargain, but one which ought to be carried out to its true beneficial results, namely, that both publisher and author should reduce their expectation of reward on the first edition or thousand. This edition might well succeed at a twenty per cent discount (over and above the ordinary thirty or forty), and thus the market be secured for another edition, to meet an established demand, at a fair profit. But no publisher seems to have thought of this—that having saved himself ten or twenty per cent, or even more, on the first cost by this agreement with the author, he might, as an enterprising business man, force his book before the public by selling the edition at ten or twenty per cent less than he will hereafter demand for it. But against this method of doing business the author and publisher find reared up the old idea of a uniform rate of discount, or an established retail price from which retail dealers are not to depart.

The sum and substance of this whole matter is that in the book trade, as in all other trades, the producer is best served by whatever makes the largest market among the consumers, and the middleman is the best judge of what rate of profit he can live on, and how he can sell the largest quantity of each particular sort of goods in his own locality and among his own customers.

Finally, I am an author in a small way, and I insist, without fear of intelligent contradiction, that my publishers would do me an unpardonable wrong if they should refuse to sell my books to any retailer who declines to limit himself as to the price at which he will retail them. They most certainly would owe me a royalty on every copy which they should so refuse to sell.

NEW-YORK, Oct. 11, 1875.

To the above the editors of the *Observer* wish to add that if a religious board of publication or a society refuses to sell its books to a merchant who would sell them at cost, or less than cost, or even give them away, such board or society ought to be spoken to.

NOTES FROM LONDON.

(Correspondence of the PUBLISHERS' WEEKLY.)

LONDON, November 8, 1875.

AMONG the thousand volumes referred to, in my notes on the distinctively holiday books, several very interesting volumes of biography are announced, among which are the following: The concluding volume of "The Life of Henry Temple, Viscount Palmerston," by the Hon. Evelyn Ashley, M.P. (Bentley). "Memoirs of Celebrated Etonians," including Fielding, Horace Walpole, Gray the Poet, William Pitt, Earl of Chatham, Lord Bute, Horace Tooke, Lord North, Earl Temple, Admiral Lord Howe, Lord Lyttleton, etc., by John Heneage Jesse, 2 vols. (Bentley). Another work of similar character is announced by Chatto & Windus, entitled "Memoirs of Eminent Etonians, with Notices of the Early History of Eton College," by Sir Edward Creasy, a new edition of a well-

known work, brought down to date. "Life and Adventures of Theobald Wolfe Tone," written by himself, and extracted from his journal, by his Son (Cameron & Ferguson). A new edition, in eight volumes, of "The Life and Works of Walter Savage Landor," with portrait and illustrations (Chapman). "Forty Years' Recollections of Life, Literature, and Art," by Charles Mackay, 2 vols. (Chapman), a work which we may expect to find of more than average interest. "Seven Generations of Executioners," being the memoirs of the Sansom family, the hereditary executioners of France, written by Henri Sansom, and translated into English (Chatto & Windus). "Life of Norman Macleod, D.D.," by his brother, Rev. Donald Macleod (Daldy & Isbister). "Ernst Rielschel, the Sculptor, an Autobiography and Memoir," from the German of Andreas Oppermann, by Mrs. George Sturge (Hodder). "Celebrities I have Known; with Episodes Political, Social, Sporting, and Theatrical," by Lord William Pitt Lennox (Hurst & Blackett). "The Life, Works and Opinions of Heinrich Heine," by William Stigand (Longmans). "Life of Napoleon III.," by Blanchard Jerrold, vol. 3 (Longmans). "Life and Letters of Lord Macaulay," by his Nephew, G. Otto Trevelyan, M.P., 2 vols. (Longmans). Among the foregoing are several works which promise to be of lasting interest. Any thing fresh about Lord Macaulay is certain to be received with attention, and the same may be said about Heine, and the recollections of Charles Mackay will doubtless prove a valuable addition to the literary history of the present century.

Among works of science, we are promised two volumes by R. A. Proctor, "Our Place among Infinities" (King & Co.), and "Science Byways" (Smith & Elder). In this department, although there are upwards of thirty-six books on the list, few are sufficiently important to merit special attention. The long array of religious works also presents scarcely any exceptions to the general level of mediocrity. A sixteenth edition of Farrar's "Life of Christ" (Cassell) is announced, also "The English Bible: An External and Critical History of the various English Translations of Scripture," by Dr. John Eadie, 2 vols. (Macmillan). "Dictionary of Christian Biography and Doctrines," edited by Dr. William Smith and Rev. Henry Waco (Murray); the sixth volume of "The Speaker's Commentary" (Murray); "The Student's Manual of Ecclesiastical History," by Philip Smith, B.A. (Murray); "Bible Lands: Their Modern Customs and Manners," by Dr. Henry Van Lennep (Murray); The First Prayer Book of Edward VI., showing the results of the various revisions from 1549 to 1662 (Parker); the second volume of the new edition of Dean Alford's Greek Testament (Rivingtons); "Village Preaching for a Year," a new course of 65 sermons for the Christian seasons, by Rev. S. Baring-Gould (Skiffington); and "An Analysis of Religious Belief," by Viscount Amberley, 2 vols. (Trubner).

Half a dozen titles will include all the books of travel that are worthy of attention. The first, as is most fitting, is a book about America, and by a British peer, "The Great Divide: A Narrative of Travels on the Upper Yellowstone in the Summer of 1874," by the Earl of Dunraven, with numerous illustrations drawn on the spot, by Valentine W. Brownley (Chatto &

Windus). "Ultima Thule; or, A Summer in Iceland," a most entertaining narrative of a year's travel and residence, by Captain Burton, of African celebrity, 2 vols. (Nimmo). "Cities of Northern and Central Italy," by Augustus J. C. Hare, with over 100 illustrations, 3 vols. (Daldy, Isbister & Co.). "Journey of a Thousand Miles through Egypt and Nubia, to the Second Cataract of the Nile," by Amelia B. Edwards, with illustrations from drawings by the authoress (Longmans). "The Frosty Caucasus: An Account of a Walk through part of the Range," by F. C. Groud, with illustrations engraved by Whymper, from photographs taken during the journey (Longmans). "From the Hebrides to the Himalayas: Eighteen Months' Wandering in Western Isles and Eastern Highlands," by Miss Constance F. Gordon Cumming, a relative of the famous lion-slayer (Low). "Explorations in Australia," by John Forrest, with illustrations from the author's sketches (Low). "To the Victoria Falls of the Zambesi," by Edward Mohr (Low). Two of these books, it will be seen, are by ladies.

Among miscellaneous announcements, the following are worthy of remark: "Legends and Traditions of the Eskimo; with a Sketch of their Habits, Religion, Language, and other Peculiarities," selected and translated from the Danish of Dr. H. Rink, and edited by Dr. Robert Brown (Blackwood). "Private Correspondence of Sarah, Duchess of Marlborough," now first published from the original MSS. in the possession of Earl Beauchamp, at Madresfield Court (Murray). "British Popular Customs, Present and Past; illustrating the Social and Domestic Manners of the People," by Rev. T. F. Thiselton Dyer (Bell & Sons), a book constructed on the plan of Brand's "Popular Antiquities," but embracing the results of later investigations. "Assyrian Inscriptions: Describing Events of the Book of Genesis," containing the Chaldean account of the creation, the temptation and fall of man, the deluge, etc., by George Smith, (Low). "The Habitation of Man in All Ages," and "Lectures on Architecture," 2 vols., both translated from the French of E. Viollet-le-Duc, and each profusely illustrated (Low). "History of Indian and Eastern Architecture," by James Fergusson, F.R.S. (Murray). "The History of Modern Music," by John Hullah, a name which in connection with the subject of music is sufficient to indicate the value of the book (Longmans). "Niebuhr's Lectures on Roman History; delivered at the University of Bonn," translated into English from the edition of Dr. M. Isler, by H. G. M. Chepmell, M.A., and Franz Demmler, 3 vols. (Chatto). "The Law of Literary Criticism; The *Athenæum* Libel Case" (W. & A. K. Johnston), a work which owes its existence to the recent case brought by the publishers against the *Athenæum* for an alleged libellous criticism upon an atlas, in which very heavy damages were given against the journal. "Natural History of Mammals, including Man; being the first part of an Introduction to Zoology and Biology," by St. George Mivart, F.R.S., 2 vols., illustrated (Murray). "The Movements and Habits of Climbing Plants," by Charles Darwin (Murray). "Myths and Songs of the South Pacific," by Rev. W. W. Gill, with a Preface by F. Max Muller (King & Co.). "Guido and Lita; a Tale of the Riviera," a poem, by the Marquis of Lorne, illustrated (Low). A collected edition of the

"Poetical Works of Richard Monckton Milnes, 2 vols. (Murray). "Political and Military Episodes during the First Half of the Reign of George III.," derived from the Life and Correspondence of Lieut.-General Burgoyne (Macmillan). "The Russian Power," by Ashton Dilke, 2 vols. (Macmillan), a book which has probably already seen the light in America. "Democracy in Europe," a history, by Sir Thomas Erskine May, K.C.B., 2 vols. (Longmans). "Currency and Banking," by Professor Bonamy Price (King & Co.). The third and fourth volumes, completing the work, of "History of Merchant Shipping and Ancient Commerce," by W. S. Lindsay, illustrated (Low). "The History of Lloyd's, and of Marine Insurance in Great Britain," by Frederick Martin (Macmillan). "Handbook of London Bankers; with some Account of their Predecessors, the Early Goldsmiths; together with Lists of Bankers from the Earliest London Directory, printed in 1667, to the Official List of 1875," by F. G. Hilton Price (Chatto & Windus). "The Life, Letters, and Writings of Charles Lamb, edited by Percy Fitzgerald, 6 vols. (Moxon). "Albert Durer: His Life and Works," by Dr. Taussing, Keeper of Archduke Albert's Art Collections at Vienna, translated from the German (Murray). "Lorenzo de Medici, the Magnificent," from the German of Alfred von Reumont, by Robert Harrison, 2 vols. (Smith & Elder). "Women of Fashion, from Anne to Victoria," by Davenport Adams (Tinsley Bros). "Dickens' London; or, London in the Works of Charles Dickens," by T. Edgar Pemberton (S. Tinsley), a work which, if well done, will be of considerable interest, as the changes and improvements which have taken place since Dickens wrote, and others which are still in progress, make it more and more difficult to identify the scenes of his stories. W.

The Postal Conference.

POSTMASTER-GENERAL JEWELL, while in New-York last week, held a conference, at the office of Postmaster James, with several representatives of the publishing trade, including Mr. Appleton, Mr. Sheldon, Mr. Roswell-Smith, of the Scribner magazines, Mr. Blakeman and Mr. Farrelly, on the rate of postage on third-class matter, now one, instead of a half cent per ounce. Mr. Sheldon thought that the repeal of the new law would much improve the book trade throughout the country. Mr. Smith thought it was for the interest of the government to build up a national literature, and that the repeal of the law would be useful to this end. Postmaster-General Jewell suggested that newspapers be sent by mail at the rate of one cent for every four ounces, but did not favor the reduction of the present rate of postage on books, because they were merchandise. "Well," said Mr. Appleton, "we receive through the mail sample books from foreign countries upon which the postage has been paid, and though such books are dutiable as merchandise, we pay nothing for them." Mr. Jewell asked Mr. James if dutiable articles were passed through his office, and Mr. James replied that he did not think sample books were dutiable as merchandise. Mr. Youmans, Superintendent of the Newspaper Department of the Post-Office in this city, said that now only one book to

twenty magazines was sent by mail. Mr. Appleton thought that postage on books should not be more than eight cents per pound. Mr. Farrelly favored the rate of one cent for every four ounces or fraction thereof on transient newspapers. Postmaster-General Jewell said he had heard a great deal of talk about the department's charging more for sending matter to Chicago than it charged for sending such matter to Liverpool or Russia, but it cost more to send mail matter to Chicago than it did to send it to Liverpool or Russia. The expenses of his department were \$35,000,000 a year, while the receipts were only \$27,000,000, and, with a deficiency of \$8,000,000 staring them in the face, he doubted if Congress would look favorably upon a proposition to reduce the present rate of postage on magazines and books. The Postmaster-General finally said he supposed all publishers were interested in having the postage on books put back at the old rate, or less, and that he would give his conclusions in the report to Congress.

BOOKS RECEIVED.

JOHN TODD, THE STORY OF HIS LIFE, told mainly by himself; compiled and edited by John E. Todd. (Harper & Brothers.) Dr. Todd died in August, 1873, at Pittsfield, Mass., where he had been for many years pastor of the First Congregational Church. Here he had spent a long, beautiful, and useful life, dedicated to work and self-sacrifice, and here he was mourned in death by all who knew him. There are few striking incidents in his career, and outside of the ministry, where his great force of character and rugged eloquence were thoroughly appreciated, he seems to have been brought but little into contact with the great world. The reading public have long valued his works, his "Student's Manual" and "Lectures to Children" having a wide-spread popularity. His little pamphlet against "woman's rights," so smartly replied to by Gail Hamilton, probably brought his name most prominently before the public of late years. We imagine this record, somewhat diffuse and tedious in detail, and derived mostly from family letters, will be most prized by those to whom he was personally known, for while the beauty of the life it depicts can not escape the observation of the most indifferent, it is not sufficiently cosmopolitan in its interests to awaken a wide-spread sympathy. 8vo, cloth, \$2.75.

THE BIRD AND THE BELL, by Christopher Pearse Cranch. (James R. Osgood & Co.) The initial poem in this volume gives the title to it. The volume is made up of short poems and sonnets, which mark their author as a poet of no mean ability. They are imbued with a delicate fancy and a refined sentiment, which give them a special value, and make them very delightful reading. The volume quite stands out among the number of weak and worthless poetical productions daily issued. 12mo, cloth, \$2.

THE MARBLE FAUN, by Nathaniel Hawthorne. (James R. Osgood & Co.) Two volumes of the new popular edition of Hawthorne's works, uniform with "Little Classics." This charming art romance will bear several readings—so even where it has been perused, it can safely be re-

commended again, and will be found, no doubt, full of undiscovered beauties and some of the choicest and best bits of art criticism from Hawthorne's pen, well worth a second study. 2 vols., \$2.50.

THE FOOTPRINTS OF THE CREATOR, by Hugh Miller. (Robert Carter & Bros.) The second volume issued by the Carters of Hugh Miller's works. These works have all gone through many thousand editions, and are old standards in the trade, so we only give them passing mention, as having come into the hands of a new publisher. 12mo, cloth, \$1.

THE ROMANCE OF MISSIONS, by Maria A. West. (A. D. F. Randolph & Co.) The inside views of life and labor of the American Mission in the East, which this volume offers, are full of interest and information of quite a novel kind. They afford an insight into Eastern domestic life that would be impossible to obtain under ordinary circumstances, and give a most vivid and encouraging account of the results of the work of our noble and self-sacrificing women and men devoted to the Oriental missions. The descriptions of life and sketches of character are unusually vivid, and will be perused with a keen relish. An interesting introduction, by Mrs. Charles, prefaces the work. 12mo, cloth, \$2.50.

LECTURES ON ART, by Taine, translated by John Durand. (Henry Holt & Co.) This volume makes the second series of art lectures from Taine, and completes all that he has directly written upon the subject of art. It contains his treatise on "The Philosophy of Art in Italy," which applies and verifies the general law which he set down in his previous lectures, by which all works of art are produced. "The Philosophy of Art in the Netherlands" and "The Philosophy of Art in Greece" make up the contents of the volume. These treatises are marked by the same profound insight into art, and the subtle criticism and felicity of expression which characterize the first series. 12mo, cloth, \$2.50.

CLOVERLY, by Mary R. Higham. (A. D. F. Randolph & Co.) A bright, wholesome story of family life in the country; told with more than ordinary skill, and bubbling over with sparkling conversations, and clever, witty sayings. It is so free from every thing that is morbid, and yet so full of sound teachings, and withal so interesting, that it can be safely recommended to any one. 16mo, cloth, red edges, \$1.25.

DISSERTATIONS AND DISCUSSIONS, vol. v., by John Stuart Mill. (Henry Holt & Co.) In this volume, the latest addition to the "Uniform Library Edition" of Mill's miscellaneous works published by this house, will be found a number of essays hitherto uncollected; his essay on "Endowments," also, "Thornton on Labor and its Claims," "Professor Leslie on the Land Question," "Taine—De l'Intelligence," "Treaty Obligations," "Maine on Village Communities," "Grote's Aristotle," "l'Averé e l'Imposta," and a number of papers on "Land Tenure." 8vo, cloth, \$2.50.

HOSTAGES TO FORTUNE, by Miss M. E. Braddon. (Harper & Bros.) Miss Braddon's pen does not appear to lose its cunning; she is as intense and inventive in this novel as in any she has given us. It gives capital photographic

sketches of London literary and artistic life, and Welch character and scenery. 8vo, paper, 75 cents.

BRIC-A-BRAC SERIES, edited by Richard Henry Stoddard: PERSONAL REMINISCENCES OF CONSTABLE AND GILLIES. (Scribner, Armstrong & Co.) Archibald Constable owes the greater part of his fame as publisher to the fact of having been Scott's partner in all his literary ventures, although he was also connected with authors of more or less reputation, such as Thomas Campbell, William Godwin, Washington Irving, James Sheridan Knowles, and others. Robert Pearse Gillies was a poor Scotch author contemporaneous with Constable, obscure and unfortunate; he knew Scott, Wordsworth, and a few other great literary lights of his day. Mr. Stoddard has skimmed the cream from these two Scotchmen's reminiscences, and done his best to make out of somewhat poor materials a readable book. Sq. 12mo, cloth, \$1.50.

HISTORY OF THE CIVIL WAR IN AMERICA, by the Comte de Paris, translated by Louis F. Tassistro. Vol. I. (J. H. Coates & Co.) We do not think we can better give a resume of this valuable work than in the words of its able editor, Prof. Henry Coppée, who in his interesting preface says, speaking of the Count of Paris, "He has produced a book displaying careful research, cool judgment, and a manifest purpose to be just to all. It is vigorous in style, scholarly without a touch of pedantry; his battle pictures are effective from their great simplicity; the battle fights itself under the reader's eyes. So varied and skilful is the handling of the narrative that the interest does not flag for a moment, even when he deals with dry statistics. In a large and philosophic view of American institutions he has rivalled De Tocqueville. Although his service was short in this country, he gained a full knowledge of the machinery and working of our government, and was a witness of the marvellous creation of a colossal army out of nothing." The work is admitted to be so far the fullest and most comprehensive military history of our civil war yet written. This volume, very handsomely gotten up, with a number of maps, includes two volumes of the Paris edition, which will be in eight volumes. 8vo, cloth, \$3.50; sheep, \$4.50; half morocco, \$6.

THE STORY OF THE STICK, translated and adapted from the French of Anthony Réal. (J. W. Bouton.) Both an amusing and philosophical history of the uses and abuses of the stick in all ages and in all lands. Mr. Réal tells us the "story of the stick is the story of civilization," so he graphically paints its picture as rod, scourge, sceptre and crosier, as a divining wand, as a pilgrim's staff, as the truncheon of the marshals of France, and describes in detail the various uses it is put to in the present day. 12mo, cloth.

FARM LEGENDS, by Will Carleton. (Harper & Brothers.) This is a companion volume to the "Farm Ballads," and is very attractively gotten up for the holiday season. The legends are full of a rustic humor, and betray considerable insight into human nature. 4to, cloth, \$2.

PRETTY MISS BELLEW, by Theo. Gift. (Henry Holt & Co.) "Pretty Miss Bellew" is from a new writer, and a very able one. The story is wonderfully fresh and well told, and presents

some remarkably vivid character-sketches. It is the old story of love, with fresh scenes and characters, and new complications. "Leisure Hour Series." 16mo, cloth, \$1.25.

RUNNING THE BLOCKADE, by W. H. Thomes. (Lee & Shepard.) A story of adventure in the U. S. Secret Service during the late war, by the author of "The Gold Hunters' Adventures." The hero, an adventurous young fellow, enters the naval service to assist in capturing blockade-runners; his various escapes and perils and love affairs form a most exciting and entertaining story. A very handsomely and showily bound volume, full of illustrations. 8vo, cloth, \$2.50.

LECTURES DELIVERED IN AMERICA IN 1874, by Charles Kingsley. (Jos. H. Coates & Co.) This volume, containing some of the most characteristic of Canon Kingsley's writings, possesses a double interest, in view of his death having occurred so recently after his visit to this country. The lectures are entitled "Westminster Abbey," "The Stage as it was Once," "The First Discovery of America," "The Servant of the Lord," "Ancient Civilization." 12mo, cloth, \$1.25.

ABANDONED, by Jules Verne, translated by W. H. G. Kingston. (Scribner, Armstrong & Co.) A continuation of the history of the castaways on Lincoln Island. New interest is awakened in their lives by finding a man on an island near them, who had been abandoned there for crimes he had committed many years before. This volume forms the second part of "The Mysterious Island," and is quite as full as the first part of wonderful adventures and strange occurrences. Profusely illustrated. Crown 8vo, cloth, \$2.

GETTING TO PARIS, by Francis S. Williams. (Lee & Shepard.) A very excellent book of practice in French conversation. It consists of a series of conversations between a family on their way to France, beginning with the purchase of the tickets, and going through all the various stages of the sea-voyage. The subject-matter conveys a good deal of practical information for travellers, while the French and English being both given, the student has a capital opportunity for turning his English into correct French, and conversing with his fellow-students in the absence of a teacher. 12mo, cloth, \$1.75.

HISTORICAL SCENES FROM THE OLD JESUIT MISSIONS, by the Right Rev. Wm. Ingraham Kip. (A. D. F. Randolph & Co.) The material of this volume is drawn from the same source as the author's first work, "The Early Jesuit Missions in North-America"—the letters of the Jesuit missionaries from 1650 to 1750. While the previous work related entirely to the labors of the Society of Jesus in this country, this volume pictures them among the worn-out civilization of the Eastern Empire, or narrates scenes which illustrate their heroic self-denial in various parts of the world. The volume has an important historical value. 12mo, cloth, \$1.75.

A QUAKER AMONG THE INDIANS, by Thomas C. Battey. (Lee & Shepard.) Thomas C. Battey's book is offered to the reading public, to impress upon it the persuasive eloquence of "gentle peace" upon the savage. He went among them three years ago as a teach-

er, and lived and travelled with them, going about entirely unarmed, coming in contact with some of the most hostile tribes, and yet receiving from them in his three years' residence nothing but love and kindness. His book is not exciting, but gives some very graphic pictures of Indian domestic life. 12mo, cloth, \$1.50.

THE MYTH OF STONE IDOL, by William P. Jones, A.M. (S. C. Griggs & Co.) "Love faithful unto death" is the subject of this love legend of Dakota. The author has done well to rescue this charming story from the mass of Indian traditions and songs which exist still in the West, but which are every day fast expiring and being lost to posterity for the want of a faithful chronicler. The poem is smoothly written, showing considerable beauty of versification. Sq. 12mo, cloth, \$1.25.

BIBLE LANDS, by the Rev. Henry J. Van Lennep, D.D. (Harper & Bros.) No more important and valuable addition to biblical literature than this has probably ever been made. The author spent almost a lifetime in the East, where he enjoyed unrivalled opportunities of intercourse with all classes of the people, and devoted all his studies to the one object—gathering, sifting, and proving information relative to old manners and customs mentioned in the Bible, still found all through the East, a clear understanding of which goes further to interpret and verify the Scriptures than one could imagine. The student has only to take up this volume to discover what a perfect magazine of knowledge it is relative to every thing which pertains to the East; not only to its manners and customs, but its geography, its history, its commercial industries, the character of its climate, and its social, religious, and political life in Bible times. It is very richly embellished with maps and illustrations; we believe the latter number something like three hundred and fifty. 8vo, cloth, \$5; sheep, \$6; half morocco, \$8.

THE MANUSCRIPT MANUAL. (Authors' Publishing Co.) This little pamphlet offers in a concise form some excellent rules and suggestions to those who write for the press. It has chapters on the preparation of manuscripts, on punctuation, style, excellence in book-making, the copyright law, etc., etc. 10 cents.

CEREMONIAL OF THE CATHOLIC CHURCHES. (Kelly, Piet & Co.) A new and corrected edition of a work much in use among the clergy of the Roman Catholic churches in the United States. It is approved of by the Archbishop of Baltimore, and was originally published by order of the First Council of Baltimore. It is a manual of all the various ceremonies of the church, and is intended to aid and instruct the priesthood. 12mo, cloth, \$2.80.

MANUAL OF THE SISTERS OF CHARITY. (John Murphy & Co.) Though compiled chiefly to meet the wants of the Sisters of Charity of Nazareth, this manual is adapted to general use. It will recommend itself to people living in the world, and will probably prove more useful than many of the prayer-books now extant. 16mo, cloth, \$1.

JAMES R. OSGOOD & Co. are out with their cunning little "Vest-Pocket Series" of standard and popular authors. We have received the first issues, "Snow-Bound," by Whittier,

"Evangeline," by Longfellow, and two little volumes of Emerson's essays, "Power, Wealth, Illusions," and "Culture, Behavior, Beauty." They are bound in flexible cloth covers, at 50 cents each. We have also received a volume of their new popular edition of Hawthorne's works, "The Blithedale Romance," \$1.25.

THE CHILDREN'S TREASURY OF ENGLISH SONG, selected and arranged with notes by Francis Turner Palgrave. (Macmillan & Co.) This selection was made for children between the ages of nine or ten, and fifteen or sixteen years of age; it can be used as a class-book, or given into the child's possession for its own pleasure and study. It is a most charming collection of bright, vigorous, healthy poetry, every thing in the morbid, sentimental, or passionate line having been excluded on principle. We can imagine a child's delight in turning over its dainty pages, on which are to be found some of the brightest gems of old English songs and poems. 16mo, cloth, \$1.25.

THE ILLUSTRATED CATHOLIC FAMILY ALMANAC FOR 1876. (Catholic Pub. Society.) Contains, besides the usual calendars and astronomical calculations, quite an amount of interesting reading matter and illustrations, and information about Catholic feasts and fast days, etc. Paper, 25 cents.

GARDENING FOR PLEASURE, by Peter Henderson. (Orange Judd Co.) Written in the plainest language and divested of all technical terms, this work offers a most excellent and reliable guide to the amateur in the fruit, vegetable, and flower garden. Full directions are also given for the greenhouse, conservatory, and the growing of plants in the window. Every one who loves and cultivates flowers ought to have it. 12mo, cloth, \$1.50.

PERSONAL MENTION.

THE friends of Mr. Richard Brinkerhoff (not our Mr. Richard Brinckerhoff) will be glad to learn that he has been appointed business agent of the Board of Publication of the Reformed Church of America. Mr. Brinkerhoff was formerly in the theological book business at 103 Fulton street, but for the past ten years has acted as manager of the sales department of N. Tibbals & Sons. He intends to make the Board rooms at 34 Vesey street a place where a general assortment of theological and Sunday-school books may be found, and where his numerous friends can be accommodated with literature to suit their tastes. Mr. Brinkerhoff has made rare, scarce, and out-of-print books a specialty for many years.

MR. W. P. TALBOYS, author of "West-India Pickles," is a son of D. A. Talboys, the Oxford publisher, and came to this country some twenty years ago. He used to be a clerk for the late G. P. Putman, and has since been a broker in Wall street.

MR. ALEX. STRAHAN, the English publisher, is attacking "Bad Literature for the Young." He has a paper on the subject in the November *Contemporary*.

MISS GORDON CUMMING, the lion-hunter, is a member of a venturesome family. Her sister, Miss Constance Gordon Cumming, has written, under the title of "From the Hebrides to the Himalayas," a record of her wanderings, with many illustrations from her own drawings.

NOTES AND QUERIES.

UNIVERSITY OF WISCONSIN LIBRARY, }
MADISON, November 13, 1875. }

To the Editor of the *Publishers' Weekly*:

DEAR SIR: In No. 13 of Vol. VIII. (September 25, 1875) you ask for information about "The Scandinavian Races," by Paul C. Sinding. There being no book of the kind published this year, I think the question must have reference to a paper by Paul C. Sinding in the "Transactions of the Literary and Historical Society of Quebec" (Session of 1864-5), and entitled, "The Ancient Scandinavians: their Maritime Expeditions, their Discoveries, and their Religion." I am not aware that Mr. Sinding has ever enlarged this paper and published it in book form. His "History of Scandinavia" was published in 1862, if I am not mistaken.

Yours truly,

R. B. ANDERSON.

WHO publishes a good primer in editions for the trade with imprint? An inquiry in *WEEKLY* might bring it out if you do not know.

J. C. BLAIR.

LITERARY AND TRADE NEWS.

KNIGHT'S "American Mechanical Dictionary" has just been sold by J. B. Ford & Co. to Hurd & Houghton, New-York, the Riverside press, Cambridge. This important work, illustrated by upwards of 5000 engravings, has been carried forward nearly to its completion by the former publishers, who expended over \$70,000 upon it. It has been issuing in parts, which will make in all three royal octavo volumes. The editor is eminent in his profession, and from his long experience at the Patent-Office, is admirably qualified for the work. It is one of those works which are significant of the turn which American minds take.

JANSEN, McCLURG & Co., Chicago, announce for immediate publication a short, fresh, and delightful love story by Mary Murdoch Mason, called "Mae Madden," prefaced by a poem, "A Dream of Italy," by Joaquin Miller. The story is laid in Italy, although the characters are chiefly American.

THE Congregational Publishing Society is going to publish a volume of memoirs of the late Charles Stoddard, the Boston philanthropic merchant, prepared by his daughter. The book, says the *Independent*, will have value as illustrating the affairs of the American Board, with which Mr. Stoddard was long and closely connected.

Two of the important volumes of the year may be expected soon from Jas. R. Osgood & Co.'s—Emerson's new volume, "Letters and Social Aims," and Lowell's "Among My Books; Second Series," which will contain essays on Dante, Wordsworth, Spenser, and other articles.

HURD & HOUGHTON, New-York: The Riverside Press, Cambridge, announce an important book in a translation of Dr. Emil Schürer's "Manual of the History of the New Testament Period." This book, which has attracted much attention in Germany and amongst scholars in this country, gives as no similar work what may be called the historical background of the

New Testament, with the interior life and economy of the Jewish people. The translator is Prof. P. H. Steenstra, of the Episcopal Theological School in Cambridge, one of the translators engaged upon Lange's Commentary.

SOME odd facts, puzzles, questions, answers, etc., have been put into book form by a New-York Sunday-school superintendent in order to teach the children to "search the Scriptures," by illustrating the "Curiosities of the Bible." They are drawn from both Testaments, and are so arranged as to virtually form a biblical history, attracting children by their oddity, and so instructing them. It forms a 12mo volume of three hundred pages (\$1.50), and is published by Mr. E. B. Treat, of this city.

An Eastern bookseller, in sending an order for the Christmas *Literary News*, says: "Nothing but hard work and good advertising will scare away 'hard times'—a bugbear always in sight. Printer's ink, I find, never fails me, even if used in small doses. If trade is good, and the American Board keep prices where they should be, I am in hopes of saving sufficient to give me a yearly subscription to the *News*."

INTERNATIONAL copyright again engages Dr. Holland's attention in the December *Scribner's*. Of Mr. Reade's letters in the *Tribune*, he says: "On behalf of American authorship, we thank him for his unanswerable plea for justice. There is but one side to this question, and he has stated it. . . . There is not a rational argument which sustains the laws of international patent-right that does not apply perfectly to international copyright. We have settled the principle, in our own national legislation, and settled it forever, and the refusal on the part of our Government to accord international copyright amounts to self-stultification and self-condemnation." He hopes that Congress will take the matter up at the coming session, and suggests that the President's message might well ask proper legislation. "There is nothing under heaven," he adds, "that stands in the way of international copyright but a desire to maintain the profitable freedom of stealing."

AMONG the publications in progress or contemplated at the Smithsonian, as mentioned in Prof. Henry's report, are a "complete index to all the species of plants of North-America, with their synonyms and all descriptions and important references to them"; a new and enlarged edition of Schott's "Tables of Rain and Snow in the United States"; a general discussion of the winds of the globe; a discussion of all the observations made on the temperature of this country from the earliest times; and a work on the geographical distribution of our thunder-storms.

ADMIRERS of the poet Shelley will doubtless be interested to learn that C. P. Somerby has nearly ready for issue "Percy Bysshe Shelley, as a Philosopher and Reformer," by Charles Sotheran.

D. APPLETON & Co. have presented to the Public Library at Haverhill, Mass., 450 volumes of their choicest publications, valued at about \$1200.

MESSRS. FRANCIS HART & Co. will publish during December the first part of Mr. Theo. L. de Vinne's work on "The Invention of Printing," which will be issued in five parts of about

a hundred pages each, broad octavo, and will be illustrated with 140 engravings, chiefly "photo-engraved *fac-similes* of early types, woodcuts, statues, portraits, and medals, carefully selected from scarce books or from originals," which, it is claimed, is a greater number of illustrations on this subject than can be found in any other English book. The work is subtitled as "A Collection of Facts and Opinions Descriptive of the Blockbooks of the Fifteenth Century, the Legend of Lourens Janszoon Coster of Haarlem, the Work of John Gutenberg and his Associates." It will deal particularly with the development of the mechanical features of early printing, but is intended to present in a compact form the substance of modern knowledge of early printing. "Beginning with an explanation of the different methods of printing and its earliest form of impressions in clay, it will describe the development of the art from the introduction of playing-cards and image-prints to the invention of the type-mould, and the successful establishment of typography in Germany." In Mr. De Vinne's hands, such a work is sure to prove valuable.

MR. J. D. FREE, Jr., formerly with Wm. Ballantyne, in Washington, has opened a store for himself at No. 1337 F street, opposite the Ebbitt House, where we wish him all success.

ALL but one of the necessary creditors of J. B. Ford & Co. are understood to have signed the proposition for a composition on a basis of 30 per cent, and Isaiah T. Williams, the Register in Bankruptcy, now submits the matter to the United States District Court for confirmation.

MR. HENRY A. SUMNER, well known as of the house of John Church & Co., publishers of music-books, Cincinnati, has established himself, as New-York agent for that house, at C. T. Dillingham's, 678 Broadway.

A TELEGRAPHIC dispatch, dated Boston, states that the creditors of Cutter, Tower & Co., stationers, have found the liabilities to be \$195,000, and the assets, \$89,285, and have agreed to accept 35 per cent in full for their claims.

THERE is hope for American ship-building. A class of sixty-five students has been formed at the United States Naval Academy in Annapolis, to study up the almost forgotten science from Thearle's "Naval Architecture" (Putnam's Advanced Science Series).

AT Mr. Bentley's Annual Dinner Sale, at the Albion, London, 10,000 volumes of his favorite novels were sold.

BOOKS WANTED.

DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.

Audubon's Birds of America, original edition, 4 vols., folio, and text.
Gentleman's Magazine, 1767, 1771, 1780, 1781, 1782, and 1802, part 2.
Southern Literary Messenger, February, 1845, and April and August, 1848.

U. P. JAMES, 177 RACE STREET, CINCINNATI, O.

Beloe's Herodotus, vol. 3, 4th ed., London, 1821.
Baker's Livy, vol. 2, 2d ed., London, 1814.

LOCKWOOD, BROOKS & CO., BOSTON.

Nation, No. 319, August 10, 1871. Will pay 50 c.

H. B. NIMS & CO., TROY, N. Y.

1 Headley's Washington and his Generals.
1 Headley's Napoleon and his Marshals.
State price and condition.

F. B. PATTERSON, 32 CEDAR STREET, N. Y.

"Pynnshurst," by Macdonald, published in New-York about 1859.

PORTER & COATES, 822 CHESTNUT STREET, PHILADELPHIA.

Prescott's Philip 2d, vol. 3, 8vo, Phillips, Sampson & Co., 1858.

Prescott's Charles 5th, 3 vols., 8vo, Phillips, Sampson & Co., 1859.

Prescott's Miscellanies, 1 vol., 8vo, Harpers, 1845.

Audubon's Ornithological Biog., roy. 8vo, vols. 2 and 4.

U. S. MILITARY POST LIBRARY ASSOCIATION, 58 BROADWAY, N. Y.

Jomini's Napoleon, 3 vols. and Atlas.

Scenes and Adventures in the U. S. Army.

Adventures of the Prisoner of the Border.

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T. S. WHITE & CO., ST. PAUL, MINN.

1 Thackeray's Book of Snobs, Cabinet ed., brown clo.

1 Thackeray's English Humorists, Cabinet ed., brown clo.

1 Irving's Grenada, Sunnyside ed., maroon clo.

1 Irving's Bonneville, Sunnyside ed., maroon clo.

1 Irving's Knickerbocker, Sunnyside ed., maroon clo.

1 Macaulay's England, vol. 6, 12mo, shp.

JOHN & PORTER, INDIANAPOLIS, IND.

Beverly's Hist. Va., reprint, 1855, cloth.

Butler's Hist. Ky., Cincinnati, 1836, half mor.

Hawk's Hist. N. C., 2 vols., shp., 1859.

Marshall's Hist. Colonies, 8vo, shp., 1824.

Pickett's Hist. Alabama, 2 vols., cloth, 1851.

White's Hist. Collections of Georgia, 8vo, cloth, 1855.

Slater's Virginia (with maps), London.

Magill's Hist. Virginia.

Baker's Hist. Texas.

Lordon's English Surnames.

Coventry's Chronicles Great Britain and Ireland.

Nicholas' The Pedigree of the English People.

Gov. Gilmer's Work on Georgia, etc., 8vo, N. Y., 1855.

Savage's Genealogical Hist. N. E., 4 vols., 8vo, Boston.

Palfrey's Hist. New-England, 3 vols., 8vo, Boston.

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 5 copies Fields' Sale Catal., pap., at 75 c. each.
 1 Harleian Miscellany, 12 vols., boards, 1808-13, good condition, \$40.
 1 set Brunet's Manual, 4th ed., half roxb., 5 vols., \$9.

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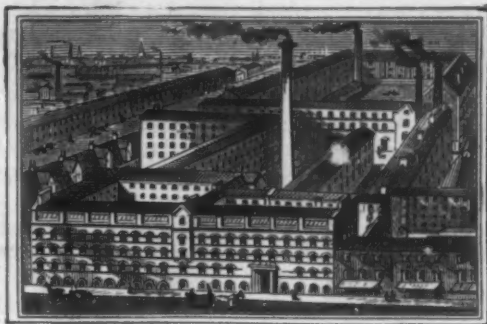
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